

日本電視台 東京電視台

週六晚 精華節目

每週六晚 10:00

34P

10月10日

10月10日

10月10日

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10月10日

草莓頻道



TRIE
起飛

TRIE
IS
WORTH
IT

AM
IT'S TRIE
ADVERT
AGAIN?

I KEEP
SEEING
IT IN
MAGAZINES
TOO!

HOW
HAVE YOU
SEEN THIS
ADVERT
BEFORE?

WUP
WHAT?

LEELY.COM

田島美美

YOU SHOULDN'T
SEEK IT
NO MORE??

CAN YOU
PLEASE
WATCH
SOME TV
FOR
GOODNESS
SAKES!!!

THE ADVERT
THAT WAS
ON TV
LAST MONTH

WHAT
?

WE
ARE
REALLY
NOT
INTERESTED

IT'S IN
THIS
MAGAZINE.
WE'LL
TAKE A
LOOK

I'M NOT
INTERESTED

THE
TV
WORLD

IT'S
NO
GLORIOUS

WHAT?
SHOW
ME!!!

IT'S
KAZUO
ITAM

MUTAGEN
EVERYONE
WANTS TO
BE PART
OF IT...

BUT IT'S
ALL
HYSTERICAL
TALKING...

YOU
PROMISE
LIKE WHEN
I WERE A CHILD...

EVE!

I USED
TO TRY
BARRISTER'S
TO PITCHER
DRINK!

WASH
THE
MUTAGEN

WASH
THE
MUTAGEN
EVERYONE

NO MORE
SHE'S SO
HAPPY



嘻

喜 喜 喜 喜

SAVE TO
PAY FOR
THE
LUXURIOUS
TOMORROW

BETTER
GO
WYTHEN
SOME
MONEY

LEECY.COM

呀
呀呀

DON'T
MOVE
!!!!

RAISE
UP YOUR
HANDS!!

呀
呀呀
呀呀



GIVE ME
YOUR
MONEY
OR I'LL
KILL
YOU!!!

G...
GUNT?

哇
哇



WHY?
I DON'T
WANT TO
DIE HERE
!!!

WHY
GARYT...

YOU ARE

哇
哇

哇

WHAT
ARE YOU
DOING?!

YOU
PERVERT
!!!!

才
才

TEXT
HERE

CUT

MP
HUP

WHAT'S
WRONG
WITH
YOU???



THAT
PERSON
JUST
LOVE

DO
HAPPY
I MET
YOU

I SHOULD
NOT GOING
TO SEE

LOVE

LEELY.COM

每日精選

HEY!
MILK!

WELL, ONLY
FROM ME!

EVEN IF YOU
WERE SHOOTED,
THERE WAS
NO NEED TO
GET SO ANGRY!

DON'T
GO
YET!

HEART A
BEAT!

IS THAT
CODE
SCARY?

WHA...?

PUT
YOUR
DIRTY
POPPERS™

THE
BLUE-BLACK
ON MY
HEEL...

HOW ARE
YOU GOING
TO
COMPENSATE?

HEAT
DO
NOT
HEAT
THAT!

THIS

MAN

MAN

LEELY.COM



HA HA
HA HA
HA HA
HA HA

DON'T
LOOK!

YOU'RE
KINDA
CUTE!

GET BACK
TO
FLAMING!

YES!

WHAAT—
WHAAT
DID HE
MEAN BY
THAT?

THEY'RE
FILMING
IN FRONT!

BACK TO
BIB
ACT-COOL
LOOK...

LOOK
LEFT
OR
RIGHT
IT COOL

IF
I CAN'T
SEE A
TARGET

IGNORE
ME...

BE SURE
BE ACTING
IN FRONT
OF ME.

TAKE
A LOOK
FOR A
WHILE.

DEELY COOL



ALL

ALL
HOUR

ALL
HOUR

ALL
HOUR



IT'S
DISAPPOINTING
BUT WE
DON'T

SHUT
UP!

HE
SAYS

ALL
THEY'RE
TALKING



HE
SAYS



IF
SOMEONE
HAD HELPED
THAT TIME,
DAD
WOULDN'T
HAVE



HE
EXPLAINS

KEEP
CARRYING



HEYLEN
HE...

HEYLEN
HE AND
DAD...

HEYLEN
HE...

WOW...

HE'S GOOD

THANKS
FOR YOUR
HELP

I WANT
TO
COME
DOWN

BOOK



USELY COM



第 11 期 2008 年 11 月 11 日
 第 11 期 2008 年 11 月 11 日
 第 11 期 2008 年 11 月 11 日

WHAT WAS
 I THINKING?



FOR A
 MOMENT...

I ACTUALLY
 THOUGHT
 THAT GUY
 WAS REALLY
 HANDSOME...



LEELY.COM





40

DO NOT GET
EAGER
UNTIL LATE



THESE ARE
LOVE OF
THE HEART
OF THE

2011
 11/11/11
 11/11/11
 11/11/11

MY BROTHER
IS
YOUNGER THAN
ME BY A
YEAR

THERE IS NO OTHER WAY TO DEVELOP MY COMPANY

THE UNIVERSITY OF CHICAGO

1000



BE
ATTENDING
TO ME
A
COURTESY

WILEY-SON



YOU'RE
BACK

NOT
SLEEPING
YET?



CAN WE
LEAVE IT
TILL
TOMORROW?

WEM
TODAY



WEM
TODAY
IS
3-0-0-0-0

WEM
GO AND
SLEEP



WEM
YOU'RE
BACK?

LESLY.COM

GOOD
NIGHT
KID

WHEW
SHOULD
WE GO TODAY
TO MEET A
TALENT
SHOWUP

MARY
KENT
SHALL

LOVELY.COM





WHY DON'T
YOU TAKE
A PHOTO
TOGETHER?"



IS SHE A
STALKER?"

HE JUST
ACCOMPANIES
MY
MOTHER.

THE
GAP
YESTERDAY.

OK

WWW.LULU.COM



I CAN HEAR
BETWEEN YOU
AND KENICHI
YESTERDAY...

HE

KENICHI

ON

SO LEE LINE IS
TODAY
KENTARU

LEE LINE

LEE LINE

NO
WAY

YOUR
PICTURE
IS QUITE
CUTE.

WHAT LEE'S
CALLED IS
REALLY
MORE OF
MY
PICTURES

WHY DID
I THINK
OF THAT?

MAY
I
ASK

YOU'RE
KINDA
CUTE.

DO YOU
HAVE YOUR
PICTURES?

"FLOOPY"



YOU'RE NOT
VERY GOOD
AT MEETING
PEOPLE.

MY
UNCLE...

SHE
CALLED
ME
UNCLE?

SO JOJO'S
NEARLY
NOMINATED

THAT
WAS
FUN!

SO
MERRY
THAT

大大大大大大

SORRY
TO
DISTURB
YOU!!

SHE'S
GUTE
CUTE!!

A. A

A. A

WHA

WHAT???

THEY
REALLY
LOOK
ALIKE!!

CAN
YOU
BE
GUT?

BUT
SHE'S A
GIRL.
WILL THEY
DO?

BUT

ALL
THE
BOYS
IS
LIFE!!



THE
LIFE
OF
THE
LIFE

DONT

JUST CUT
THE HAND
SHORT!

DONT
PLANT!

DONT
DONT
CUT!

OKAY

DONT



HI!



PLS
LOOK MORE
ALIVE NOW!

PLANT DID
YOU DO
TO ME??

LOVE.V.COM



WAKABATO
SCHOOL

BOY

BOY

HOW DID HE
KNOW MY
NAME??



NO
DON'T
BE
NEIGHBOR

BOY??

YOU ARE
BEING
A STALKER!



WE ARE
HERE TODAY
BECAUSE
WE HAVE
SOMETHING
TO ASK
OF YOU...

WAKABATO
FOR
DOLLAR
COUNTRY

I AM
TERRIBLE

LEELY.COM

TO FORM
A BOY
IDOL GROUP

ARE YOU
WILLING
TO BECOME
BOYS??

ALL??

BOY??!!!

NAME

LEELY.COM

田島美美

天啊！他像？
而百曉是男是女？

超人幫
話題不斷！

「子的未來，
究竟會如何變化？」

有怎樣驚人的變化？

●酸酸甜甜的男生女生戀

No.2

CHANNEL

草莓頻道

大部門！

田島美美作品集 《青島超人》全2集、
《1400戀情》1~8集，陸續華比發行中！

LEELV.COM



ASKED
ME TO
FORM A
BOY IDOL
GROUP
LOL

個人經紀公司
Personal Agency

WHAT
DO YOU
MEAN
BY
THAT?



HAVE
YOU
SEEN
THIS
POSTER?

PLEASE
EXPLAIN
THIS
CLEARLY

KEEP
CALM
DOWN
KEEP
CALM
DOWN

"JET"
IS
TAKING
OFF

I
WOULD
LIKE
TO
SEE
IT
ON
TV

A CO-
PRODUCT OF
DIFFERENT
INDUSTRIES

TO FORM A
MULTI-PRODUCT
BRAND
TARGETED AT
BOYS



100

100

THE REASON I DISCOVERED YOU

IS TO GET YOU TO BE ITS ADVERTISING SPOKESMAN

BEING AN IDOL FOR ONE YEAR

ISN'T THAT RIGHT?



NOT AT ALL

I WANT TO ACCEPT

IM NOT GIVING

WHY LET'S GO

ARE YOU SURE? WHY SHOULD I ACCEPT YOUR PROPOSAL?

YES

NEED
I SAY
NO, I
NEED
LOVE

NEED
LOVE

NEED
LOVE
I'LL BE
THINKING
YOU FROM
NOW ON

DO I
ACCEPT
IT, I'LL
REALLY
BE AS
DO!

I I

DOO
DOO
DOO

DOO
DOO
DOO

HOW CAN
I, AND
NEED,
NOT
Worry
ABOUT
AND, WHEN
I'M NOT
WITH
LOVE.

DOO
DOO
DOO

DOO
DOO
DOO



HOWEVER,
IT'LL BE
FOR ONE
YEAR
ONLY!!



I'M
SORRY
TOO...



SHOCK

OH-LEW

!

霸王硬上弓



OH,
SINCE IT'S
ALREADY
DIVIDED,
LET'S
MEET OUR
WORK!



ADVERTISEMENT!

IN A
MOMENT,
WE'LL BE
STARTING

THE SHOOTING OF
THE FIRST
TRUST
ADVERTISEMENT.

THEY'RE
READY.

LENNY COO

THEY
DOSE AN
OVERDOSE
THIS WAY

YOU
LOOK
MORE
LIKE A
BOY
THIS
WAY

THE FACT
THAT
YOU'RE A
GIRL CAN
NEVER BE
REVEALED

OHAYO

TENDOU,
SO THESE
TWO ARE
THE BOMB
YOU
FOUNDED

DIRECTOR
SABURO, YOU
ARE TALKING
OVER FROM
LEAVE



SCANDAL

WHAT ARE YOUR
SHAMES?

OH SO
SHAMEFUL

AND
SCANDAL
TWO

THEY
ARE...

SCANDAL
ONE,
SCANDAL
TWO



OH,
FOUND
HER!

WATER
TRUCK
REALLY
IS
WATER
TRUCK

WHAT
WILL
SOMEONE
SAY
THIS
KID
ON
SHIRT?

DON'T
TELL
ME?

LEE
WON
AND
NOVA





I'M HOPING I'LL BE ABLE TO MEET YOU

FL

**I
FM
ANALYZE
ONE**

100%
 100%
 100%
 100%

RECEIVED
JULY 1964

● 1997年10月1日



TO THE
HILL
LAST
YEAR

TO THE
HILL
LAST
YEAR

TO THE
HILL
LAST
YEAR

THEY'RE
NOT
SO
SILENT

THEY'RE
NOT
SO
SILENT

HOW
TELL
AND
I THINK
IT'S
NEED
TOO

I
WAS
CONSIDER
AS
A
GIRL

THEY
WAS
NOT
DELATE
THE
HE
DEVELOP
AS
A
BOY

TO
THE
HILL
LAST
YEAR

SCOTT
JUST
WALK
AROUND
STUPIDLY!

HEY,
SCOTT!

YOU HAVE
TO LOOK
INTO THE
CANYON!

AND THAT'S
HOW HE SCOTT
FOUND OUT I'M
A GUY!

IS IT REALLY
SCOTT WHO
WALKS AS
STUPIDLY AS
SCOTT DOES?

NOT
THAT
SCOTT
DOES

SCOTT
DOES
NOT
DO
THAT

I'M JUST
SCOTT!

SCOTT

IT'S THE
LAST TIME I
WANT TO ACT
IN FRONT OF
SO MANY
PEOPLE. NOW
ONLY I
REALLY DO
IT.

WATER
CITY

YOU
SHOULD
DO THE
DEADEND
LATER!

I CAN'T
DO IT!



I DON'T
WANT
TO
REVEAL!

IT'S JUST
A LITTLE
BIT!

PERFECT!

IT'S NOT
LIKE IT
MATTERS
TO THEM
IF I'M
GONE.

IF I
DON'T
LIKE THEM,
IT SHOULD
BE OKAY!

I KNOW THIS
BUS.

I'M GOING
VERY
SOON-
POSSIBLE

CAN'T
PULL
IT
OUT!

ALL
THE
GIRL'S
SPACES!

NEW

WOW SOMEONE
CRASH
FLAME!

GOTTA MOVE THE ROCK ON THE SIDE FIRST!

HAVE I SEEN YOU SOMEWHERE BEFORE?

LAST TIME AT THE ROCK...

THIS IS IT...

AS I REMEMBERED THE WAY TO A ROCK, I HEARD...

ACTION

WOAH! I FORMALLY MET YOU FOR THE FIRST TIME!

ALL
ALL

THE
BEST
THING TO
DO NOW
IS JUMP
UP AND
RUN AWAY.

SORRY,
IT'S
POSSIBLE.

OR
IT'S
NOT.

I'LL
TALK
YOU

HOW ARE YOU
SUPPOSED TO
WALK
WITHOUT
YOUR SHOES?

WOW

THE
TUNE OF NO
IMPORTANCE?

SCORCH!

DON'T TAKE
ME TO THE
DANCE STORE
BECAUSE I'LL
BE DEAD!

HE'S DEAD!
HE'S DEAD!
HE'S DEAD!

THE
TUNE OF NO
IMPORTANCE?

SCORCH!

DON'T TAKE
ME TO THE
DANCE STORE
BECAUSE I'LL
BE DEAD!

HE'S DEAD!
HE'S DEAD!
HE'S DEAD!

THE
TUNE OF NO
IMPORTANCE?

SCORCH!

DON'T TAKE
ME TO THE
DANCE STORE
BECAUSE I'LL
BE DEAD!

HE'S DEAD!
HE'S DEAD!
HE'S DEAD!

NEW
FÉLICITÉ

TOO IS
FAST AND
ON-THE-GO

LOREALPARIS.COM

NO MORE

IT'S ALL ABOUT ME
TURT YOU DON'T HAVE TO BEAT ME

THE HOT CHICK

NO MORE

IT'S ALL ABOUT ME
TURT YOU DON'T HAVE TO BEAT ME

THE HOT CHICK

NO MORE

IT'S ALL ABOUT ME
TURT YOU DON'T HAVE TO BEAT ME

THE HOT CHICK

NEW
FÉLICITÉ

TOO IS
FAST AND
ON-THE-GO

LOREALPARIS.COM

A
PRETTY
BIG GUY

SO HE
ACTUALLY
IS





WWE



CART STOPS
AND HE'S
SO
BOSS-
POPPED!

OMG

DO WE HAVE
OUT TO LOOK
FOR ME?

OMG



OMG

CART,
COULD I
ASK YOU
WHAT
YOUR
NAME IS?





SEE YOU
NEXT
TIME!

I'M
CALLED
EMI

EMI

EMI

STARTLED

YOU ARE REALLY RACIST

HE SAID, "SEE YOU"

I'M SORRY

STARTLED

YOU ARE REALLY RACIST

HE SAID, "SEE YOU"

I'M SORRY

STARTLED

YOU ARE REALLY RACIST

HE SAID, "SEE YOU"

I'M SORRY

STARTLED

YOU ARE REALLY RACIST

HE SAID, "SEE YOU"

I'M SORRY

STARTLED

YOU ARE FINALLY BACK!

HE SAID, "SEE YOU!"

SORRY

WELL, FINE THEN, BROOD MOTHER

I DID NOT?

I THOUGHT YOU WERE

WELL, FINE THEN, BROOD MOTHER

I DID NOT?

I THOUGHT YOU WERE

WELL, FINE THEN, BROOD MOTHER

I DID NOT?

I THOUGHT YOU WERE

WELL, FINE THEN, BROOD MOTHER

I DID NOT?

I THOUGHT YOU WERE

KIEFER SUTHERLAND

THE UNTOUCHABLES

I'D RATHER GO TO WORK FOR YOU TOO

CAST:
KIEFER SUTHERLAND
JAMES CAAN
MICHAEL GARDNER
JOHN GOODMAN
TIMOTHY DALLMAN
DAVID L. LUYCK
DANIEL BOULANGER
ANDREW COOPER
ANDREW HENNINGSON
ANDREW J. KOSOVE
ANDREW M. ROSEN
ANDREW T. WILSON
ANDREW YOUNG



IS HE
STILL
TALKING
HOOO...

TO
END
—
—



LOOKING
ONE

COOL!

HE
WAS
SO
TALL
TALL
TALL

HE
WAS
SO
TALL

THAT
HE
WAS
PRETTY
GOOD
TALL

CITY

LEBLY.COM

CHANG, HUNG, AND ANTHONY ARE THE ASSHOLE BOY

THEY'RE FIRST ASSHOLEBOY

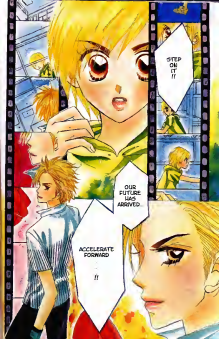
WE FINALLY FINISHED

THE UNTOUCHABLES

KEANU REEVES

Figure 1 *Flowchart of the study*

100



STEP
ON
IT
IT

OUR
FUTURE
HAS
ARRIVED

ACCELERATE
FORWARD

II

OUR
NEWEST
CREATION

TRIJET!

LET
ME
ASK
YOU!

TRIJET



SCAND! WHICH DO YOU LIKE MOST?



THOSE BOYS ARE SO CUTE!!

呀
啊
啊

HAVE YOU SEEN THE COMMERCIAL FOR TRUITY?

I'VE SEEN IT

! WEAL

呀
啊
啊



ALL
NONE IN PARTICULAR

HOW WAS I SUPPOSED TO ANSWER TRUITY?

I'M ONE OF THEM!!



HERE!



DO YOU
MUST WEAR
THIS WIG
OUTSIDE

WIG
?

MUST BE
KEPT A
SECRET

THE FACT
THAT
YOU'RE
NUMBER
ONE OF
TRUST

"SMILE"



I FEEL
LAME...

HIT T TUN TOO HARD ?

"WELL
BUT"



ICLAND!
LET'S
GO HOME
TOGETHER

THERE'S SOMETHING
STUCK ONTO ME

I'M
LATE

SORRY
MR.
TAKAGI

SORRY!
I HAVE
SOMETHING
ON

OH
BYE
THEM!

GOING
TO BUY
GROCERIES
ASAP

LET'S
GO!

HUH
?

THE CAR
JUST NOW

?





YEAH...
I DON'T
RECOGNIZE
ANY OF
THE
PEOPLE
HERE...

I WONDER
WHAT WE'RE
GOING TO
DO TODAY

UAAA
...



HEY
...

KANAZAKI
!



COMPARED
TO YUKA,
I WAS IN
A WHOLE
OTHER
LEAGUE...

WE'RE
FORGIVING
ME...

"TURN
AWAY"

HE IS
TOTALLY
DIFFERENT

YOU
KID

NOT
FUN
AT
ALL

GATHER

DANCE
LESSONS
WILL
BEGIN
NOW!!

O
DANCE

OK

FIRST-
TIMERS
TRY YOUR
BEST!!

W... RIGHT...

I CAN'T
DANCE
AT ALL!!

STEP
STEP

ESPECIALLY
NOT UNDER
ANY
CIRCUMSTANCES



EVERYONE
IS SO
GOOD!!

NOW!!
THEY'RE
GOOD

YES
I

VERY
STRICT
AM

YOUR
MAY DID
YOU
STORY



HE IS
INDEED
OUTSTANDING...

AND
ATTRACTIVE...

YIKES
!

THIS IS
MY FIRST
TIME
DANCING!!

OUCH
!

OF COURSE
I CAN'T
DANCE
WELL!!

PUT IN
MORE
EFFORT!

QUIT
YELLING
LIKE A
GIRL!!

LOUSY

!

TO GET
SO
ANGRY

SO
TIGHT

TAKE
A
HELM

IS
THERE
A
NEED

FORGOT
TO CALL.

WHY ARE
YOU BACK
SO LATE?

THAT'S WHY
I OBJECT
TO YOU
BECOMING
CELEBRITIES.

HAHA!
SORRY
TO
TROUBLE
YOU.

SORRY

SORRY...
I'LL TAKE
NOTE OF
THIS.

YES
!

SCHOOL!
YOU SHOULD
TAKE NOTE
TOO!

WHAT KIND OF
BLOOD SISTER



い おべ

LAST
ONE

WHAT'S THE
EXCLAMATION
FOR??

SO RUDE...

KANAZAKI
!!!!!!!!!!!!

BUT I
SAW IT
FIRST

THE
PERSON
WHO GETS
IT FIRST
WINS

THIS IS
MINE

OH NO
I'M
BEHAVING
LIKE A
GIRL

SURELY
I HADN'T
MEANT
A GIRL

WHY
?

WALL
WALL
WALL
!

WALL
!
WALL
!

YOU CAN
HAVE THE
MUGGER

ACCOMPANY
ME FOR
A WHILE

THROW
?

HERE
!

THROW
.....
↓



ERR...
YUP

麻到

NUMBER
ONE,
YOU STAY
READY?

THIS IS SO
AWKWARD...

OH
...



...

噠
噠

IT'S
SO
SILENT

噠
噠



CAN
YOU
QUIT?

WE HAVE
NOTHING
TO SAY...



YOU DON'T
SHOW ANY
INTEREST
AT ALL.

IS IT
DANCING
OR
FILING?



YOU ARE
DRESSING
US DOWN.



WHAT
DO YOU
MEAN
BY THAT?



AM I
AN
EXTREME
...

WHO
SAYS
SO

.....

I AM
INTERESTED

!



I CAN
DANCE
TOO
IT

FALLS
DOWN

WALL
1

ONE MORE
TIME!!

I'LL
SUCCEED!

FALLING
AT THE
SAME
PLACE
AGAIN!





I THINK
I'VE
CAUGHT
THE
BEAT

MUT

ALL
THIS
IS
THE
PART

THE MOMENT
WE...





WHAT
SHOULD
I
DO...



DEEP
IN
MY
HEART

I'M
GOING
BACK



HEY...

KALAZHO,
THANK
YOU

I'M
REALLY
HAPPY





SEE YOU
MURDER
QUE!!

SOMEHOW
IT FEELS
DIFFERENT

TERDOW

!







YOU
MADE US
RETAK
SO MANY
SHOTS!!

OUCH!
THAT HURTS!
WHAT WAS
THAT FOR?

BAAAAH
DON'T TAKE
OFF YOUR
SHIRT HERE
!!

ALL
?

眼神凶狠

"KILLER LOOK"

MADMAN

!!!!!!!

WHERE I
CHOOSE TO
TAKE OFF
MY CLOTHES
IS NONE
OF YOUR
BUSINESS!!

HELP!

PLEASE DON'T
COME ANY
NEARER!!

IF YOU
DON'T WANT
TO GO OUT..

FINE!

I'LL LEAVE
!!!



WHAT
ARE YOU
LAUGHING
AT??

LOL
LOL
LOL



WHA?



WHAT'S
WITH
THAT
SMILE?

KAWAZAKI



BYE,
I'M
LEAVING!

GETTING
ANGRY SO
EASILY...

ALWAYS
TEASING
OTHERS

KAWAZAKI

KAWAZAKI

BUT WHEN
I LOOK AT
HIS BACK

I FIND
THAT...

YAY

LOOK!!

I CAN'T
RESIST
MYSELF
TO DATE
HIM



IT'S THIS SATURDAY
WANT TO GO??

TICKETS TO
POP GUM'S
CONCERT!!

WAW

RECENTLY...

EXCUSE
ME WHILE
I TAKE
MY CALL

(TERRON
FORGET IT)

WOW! DIDN'T
YOUR PARENTS
BOUGHT A
HANDPHONE
FOR YOU?

ALL
MR.
TERRON

HELLO?
NUMBER
ONE!!

"RING"

WE HAVE
WORK
THIS
SATURDAY!!



WHAT
TO
DO
— ?

IF I
DON'T GO,
WHAT WOULD
THE REST
THINK?



AM
HAPPY

SATURDAY

I'LL
CALL
YOU
BACK

CLICK



I CAN'T
GO ON
SATURDAY

~~~~~







I  
KNOW  
WHAT  
TO  
DO

YES



DON'T COME  
BACK TOO  
LATE...  
YOU'LL BE  
TUESDAY...



WELL

WELL

JUST IN  
TIME...

OH NO!

I'M  
GOING  
TO BE  
LATE!

KAMAZAKI...

ICHIGO

.....

SO WE  
MEET  
AGAIN

OH RIGHT!

I'M IN MY  
FEMALE  
DISGUISE



I'M  
GETTING  
OFF AT  
THE NEXT  
STOP.

HEY!  
ME  
TOO!

LEHSSO,  
WHERE  
ARE YOU  
GOING?

MY HOME  
IS  
LEHSSO.



NEXT  
STOP

PLEASE  
ALIGHT.

THAT'S  
BECAUSE  
WE'RE HEADED  
FOR THE  
SAME PLACE  
!!



ERR.  
OKAY.



WE'RE  
HERE!  
LET'S GO!



UNTIL  
THE DOOR  
ON THIS  
SIDE OPENS



IT'S  
OKAY  
!



WILL BE  
LATE FOR  
WORK

UHHH COW



YOUR HAIR  
IS TRAPPED  
BETWEEN  
THE DOORS

BEH SILEY

BUT  
YOU  
!



YOU  
!

WHY DIDN'T  
YOU GET  
OFFER







LET'S  
SET HERE  
AND  
REST



BOUGO,  
IT'S NOT  
YOUR  
FAULT



HOW  
COULD  
YOU  
SAY  
THAT...



WHY  
WHY ARE  
YOU  
CRYING?

I'M  
REALLY...

SORRY  
I...

I CAN  
NEVER  
BE LIKE  
YOU...



THIS IS THE  
KAWAII  
I WOULD  
LIKE TO KNOW.

CAN I  
HAVE YOUR  
HANDPHONE  
NUMBER?

HUM  
...  
...

SO THAT  
I CAN CALL  
YOU WHEN  
I WANT TO  
SEE YOU  
NEXT TIME.

EVERYONE'S  
ABOUT  
STARTS  
WITH ME

FOR  
ON ME

NEXT  
TIME  
...  
...

HUM?



20

WHAT WE  
WANTS TO  
SEE WE  
WANT DOES  
THAT MEAN



1979-1980



WHY  
ARE YOU  
HERE  
ALONE?



**COPY**



## HE'S ANGRY

SORRY!

HOW  
WILL  
YOU  
FEEL  
ABOUT  
IT?



PHASE 2



CON  
MULT  
THE B

ACTUALLY  
MANAGED  
TO LOSE  
TOO

I'm  
DRIVING  
OVER TO  
GET YOU  
NOW!

WHAT IS  
HAPPENING  
?



CAN WE  
GO OUTSIDE  
FOR A  
WHILE??



MR  
TENDOU!  
WHAT ARE  
YOU DOING  
HERE?

WHAT THE  
HLL AREN'T  
YOU AT  
WORK  
???





BUT I'M  
A BIT  
DISAPPOINTED  
WITH  
KAKAZAKI

OHAYO  
.....

I THOUGHT  
HE WOULD  
BE MORE  
PROFESSIONAL

AH  
.....

DON'T  
BLAME HIM!  
IT WAS  
MY FAULT!

UHM  
.....

HE'S NOT  
IN THE  
ROOM

PLEASE  
.....



DO  
YOU LIKE  
KARAOKE?



WHAT  
A  
JONKY!

NO WAY!  
STOP THIS  
NONSENSE  
!!!

HOW  
COULD  
I LINE  
THAT  
GUY...

THAT  
IS...

IMPOSSIBLE

THAT'S  
DEFINITELY  
IMPOSSIBLE!

I WOULD  
...

LIKE  
THAT  
GUY  
?

LEELY.COM





SO NUMBER  
1 AND  
KANAZAKI.

AH...

GO TO THE  
OTHER ROOM TO  
PRACTICE THE  
MOVES.

TODAY,  
YOU'LL BE  
ACCOMPANYING  
OTHERS IN  
DANCING.

...YES.

YOU TWO  
ARE THE  
ONLY ONES  
LEFT, SO  
HURRY UP!

BECAUSE  
THE OTHERS  
HAVE  
ALREADY  
FINISHED  
PRACTICES

AH-?

...  
HOW COME  
YOU DIDN'T  
LECTURE  
ME TODAY?

WOW...  
ALL OF A  
SUDDEN I HAVE  
TO LEARN  
DANCE MOVES

CALL

BY  
MYSELF  
CAN  
I...?

LET'S  
GO!

REALLY  
LEARN  
IT

?

BECAUSE I  
WAS LATE  
TOO,

SO I CAN'T  
SAY ANYTHING  
ABOUT IT.

ICHIGO,  
WHY WERE  
YOU LATE?

BUT THAT  
WASN'T  
YOUR  
FAULT,  
WHY DIDN'T  
YOU  
EXPLAIN...?

QUIETLY

QUIETLY



YOU  
BUMPED  
INTO  
KAMAZAKI?

IT'S NOT  
LIKE I WANTED  
TO. I JUST  
HAPPENED TO  
BUMP INTO  
KAMAZAKI ON  
THE WAY



OF  
THESE  
WORDS  
HE SAID

HELLO,  
LADIES AND  
GENTLEMEN

WELL  
THE  
NEXT  
MOMENT

YEAH

YEAH

YEAH

START  
PLAYING  
THE  
VTR

THE  
PERFORMANCE'S  
ALREADY  
STARTED.  
WHAT NOW?

YEAH



EXCUSE ME, WHAT'S THE NEXT MOVE AFTER THIS?

EH?

OHAY I'LL JUST PRACTICE ONE MORE TIME ANYWAY

I WONDER IF SHE...

HAS BEING BLAMED FOR....?

ALL...



JUST  
PRACTICE  
By  
YOURSELF.

YEAH

YEAH



WHAT  
KIND OF  
JOKE IS  
THIS!

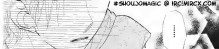
A  
PERSON  
WHO'S  
UNINTERESTED,  
UNENTHUSIASTIC.



WE DON'T  
NEED!

WEREN'T  
YOU  
THE ONE  
WHO SAID  
THIS





THE GREAT ESCAPE

WHY IS  
HE SO  
CONSIDERATE  
ALL OF A  
SUDDEN

...

WHAT AN  
UNPREDICTABLE  
GUY...

YEAH

OOOOO

YEAH

IS

LADIES AND  
GENTLEMEN  
THE NEXT  
SPECIAL  
GUEST...

YEAH

# MARKER



WAH

WAH

SO  
COO-  
OOL

WOW

HEY,  
IT'S  
YOUR  
TURN!

YES!

WAH

IT'S AS  
IF THE  
MUSIC WAS  
EXPLODING!

SO  
INCREDIBLE!

SO  
COOL!

YEAH

SO  
COOL  
SO  
CUTE~!

THE  
IMMENSE  
SOUND  
WAVES...

THE GUY  
DOING  
THE  
DANCING  
IS SO  
CUTE!

ARE  
CRASHING  
WITHIN  
MY BODY!

YEAH

YEAH



I'M  
FEELING  
GREAT!

...YEAH...  
THOUGH  
I WAS SO  
NERVOUS  
THAT  
I DON'T  
REMEMBER  
ANY OF IT...

IT WAS  
FUN!  
REALLY  
FUN!

WELL  
COME  
EVERY-  
ONE

WAAH



GET TO  
TASTE

THIS IS  
SOMETHING  
I'VE  
WOULD  
NEVER

THIS  
FANTASTIC  
FEELING!



RING  
RING  
RING

OK!  
I'M DONE  
CHANGING!

RING  
RING  
RING

IT'S FROM  
KAWAZAKI

BEEP

HELLO?

WHAT  
WOULD  
HE WANT?

...HI,  
IS THIS  
ICHIKO...?

FOOT-  
STEPS

IS IT  
OKAY IF  
WE MEET  
UP?

SORRY  
TO ASK  
YOU OUT

KANAZAKI'S  
OVER  
THERE...

OH...SO  
WHAT'S  
UP?

(Oh, that's funny...)



BACK THEN...  
WHEN MR  
TEMDOU WAS  
TALKING  
TO YOU.

I WAS REALLY  
WORRIED...

THAT YOU  
WERE BEING  
SCOLDED...

SO  
KAMAZAKI  
WAS  
WORRIED  
ABOUT ME...



HERE!

OH!

SIT HERE  
FOR A  
MOMENT!

UH...  
GOOD  
THEN!

...IT'S  
OKAY, I  
WASN'T  
SCOLDED!

TODAY IS  
SUCH A  
NICE DAY!

KAGOMI  
IS  
ACTUALLY  
QUITE  
POLITE.

IT'S  
COMPENSATION  
FOR YOUR  
SALE  
LAST TIME.

...  
THANKS!

JUST NOW,  
I WAS IN THE  
AUDITORIUM  
OVER  
THERE...

DANCING!





[176 - 184 (Shaggy)]



I'LL JUST  
LET HIM  
SLEEP FOR  
A BIT...

I'M  
EXHAUSTED  
TOO -

YAWN



OH,  
RIGHT!

FORGET  
IT!

AND ALSO  
NUMBER 1...

I  
INTERFERED  
ICHIRO.

TODAY.

I'M SO  
HAPPY!

BUT,



THE PERSON  
OVER THERE.  
ISN'T THAT  
ECHIRO?

EH?



THEREFORE,

...JUST  
TOO MEAN!

IT CAN'T  
BE? DIDN'T  
SHE SAY SHE  
WAS BUSY  
TODAY?

TAKE A  
LOOK!  
SHE'S WITH  
SOMEONE  
TOO...

EVEN THE  
GUILT OF  
LYING

ICHIKO IS  
A LIAR!

IS PUT  
OUT OF  
HER MIND!

www.fox.com



FOX  
Beverly Hills, 90210

3-B

MORNING!

DID YOU  
HAVE A  
GOOD TIME?

I COULDN'T GO  
ON SATURDAY,  
SORRY ABOUT  
THAT!



SCANNER: CHRYL B  
TRANSLATOR: MBSHIME  
TEXT LAYOUT: CHWILLIAN & DINGDONG  
TEXT EDITING: SHINA  
QC: SHINA & FINAL PRICER



EH?  
WHAT ARE  
YOU TALKING  
ABOUT?  
IKINO LIES  
TO PEOPLE?

WELL,  
IKINO LIES  
TO US ..



THEN FROM  
NOW ON  
LET'S ALL  
IGNORE HER!



HAS  
ANYONE  
SEEN  
MY OWN  
CLOTHES?

EH?

JUST  
NOW

WAS I  
OVERLY  
WORRIED ?









WHAT ARE  
YOU DOING  
OUT HERE?

WHEN  
YOU'RE NOT  
SLEEPING,

KAWASAKI!

IT'S JUST  
GO SLEEPING

WHAT? YOU  
WANT ME  
A FIGHT  
NUMBER ONE?

IS HE  
TRYING TO  
ENCOURAGE  
ME...?

WHAT DOES  
THAT  
MEAN...?

GLARE!



ICHIGO CHANNEL

@ichigoanime@tumblr.com  
www.ichigo.com



MR.  
TENDOLL!

I... ABOUT  
KANAZAKO.. I

I'M NOT  
FALLING  
FOR HIM...





CULTURE

I DON'T  
GET IT

I REALLY  
DON'T  
GET IT

KAMUHO'S  
REALLY  
GREAT

IT'S TOO  
BAD HE'S  
ONLY DOING  
COMMERCIALS

NOT ONLY  
DO I NOT  
UNDERSTAND  
MR. TENSOLO'S  
WORD...

NUMBER  
ONE, OVER  
HERE!

FROM WHAT  
I'VE HEARD THE  
COMPANY HAS  
GOT A&P,  
EXPOSURE RATE  
ALL IN CONTROL...



BUT EVEN  
ABOUT MY  
FEELINGS  
TOWARDS  
KANZAKU,

I JUST DON'T  
UNDERSTAND

WHETHER  
THEY ARE LIKES  
OR DISLIKES,



OH— I'LL GO  
TO THE  
CONVENIENCE  
STORE TO GET  
SOMETHING  
FOR YOU.

DON'T  
FORGET  
TO GET  
SOME ICE  
CREAM  
TOO.

OHNO, I'M  
HUNGRY. IS  
THERE ANYTHING  
TO EAT?



WILL I  
SEE HIM  
AGAIN  
TODAY?

GET REAL  
THAT'S NOT  
POSSIBLE...

CLICK



THAT'S  
RIGHT  
THE LAST  
TIME I  
WAS AT  
THE CON-  
VENIENCE  
STORE

I SAW  
KANATAKI



☆



WHOA!  
LUCKY!

THIS CAN'T  
BE?



WASH UP

I ... I'M  
IN A HURRY  
TO GET  
HOME!



MOVE  
BACK

I WAS  
SORRY! CALL  
YOUR

I REALLY  
GOT TO  
GET HOME

MOVE  
FORWARD



FOOT  
FALL

THEY WILL  
WALK FOR

FOOT  
FALL

I ... COULDN'T  
ACTUALLY  
REFUSE HIM ...

HA  
HA  
HA

# HEART HAD JUMPED

WHAT'S  
IN THAT  
CASE?

THIS...  
THIS IS  
JUST A  
WOODEN  
OUTLET...

NOT

I'VE JUST  
STARTED  
LEARNING.

NOT  
YET!

HOW -  
THAT'S GREAT,  
YOU KNOW  
HOW TO  
PLAY THE  
GUITAR!

WOULD YOU  
LIKE TO  
COME AND  
WATCH ME  
PRACTICE  
NEXT TIME?

RECENTLY,  
I'VE BEEN  
PRACTISING  
AT THE PARK.

HEART  
CAN'T

HE SEEMS  
SO HAPPY

ALWAYS WHEN  
HE FEELS A LITTLE  
EMBARRASSED

YUP,  
WHEN I...

...AH!

WANTING  
SOME  
KIDZAH!

...CAN PLAY  
A LITTLE  
BETTER

IT'S SO  
NICE

IT'S AS IF  
I AM ABLE  
TO DRAW A  
LITTLE  
STRENGTH  
FROM  
KANGARU

THE BOY  
YESTERDAY  
IS HE YOUR  
BOYFRIEND?



LET'S  
NOT...

SO THEY  
ARE  
TALKING  
ABOUT  
KANGARU?



YOUR  
GROOM  
HIO IS

SHITTY

STOP  
ACTING!

WEREN'T  
YOU WITH  
HIM LAST  
SATURDAY  
MORNING

LIAR!



I'M  
BREAKING  
DOWN!

EVERY ONE  
THINKS I'M  
A MONSTER  
BECAUSE I'M  
DIFFERENT

Merishita

ICHIKO,  
HOW COME  
YOU'RE  
BACK SO  
EARLY  
TODAY?

EVERYONE  
THINKS I'M  
A MONSTER

おはよう  
おはよう

ううん

ICHIKO,  
YOU'RE A  
HORRIBLE  
PERSON.

ううん  
ううん  
ううん





WHY IS IT...

THAT YOU  
MAKE YOUR  
MOTHER...

FEEL  
IRRITATED  
ALL OF  
THE TIME.

TEARS

MOM!

TEARS

TEARS  
ALL  
THE  
TIME

DO YOU  
ALSO  
FEEL  
IRRITATED  
ALL  
THE  
TIME...

IRRITATED 7



DO YOU...  
HATE ME  
THAT MUCH?

DASH  
OUT

ICHIKO!!

EVERYDAY, I...



PHAT!

TOP 50 SONGS...

JUST  
BECAUSE

I DON'T  
WANT ANYONE  
TO HATE ME!

PHAT!

PHAT!

PHAT!

PHAT!

WAAA

SO COOL!  
THAT  
POSTER!

WAAH  
WAAH

MOVE!

IT'S THAT  
AD AGAIN!



IS NOT ANY

THAT KIND OF  
EXPRESSION,

LOOK AT HER,  
DON'T YOU  
LOOK LIKE  
THE BOY IN  
THE AD?

THE  
PERSON  
IN THE AD

IS THE KIND  
THAT I'LL  
NEVER BE  
ABLE TO  
SHOW...

THAT'S A  
GREAT  
ONE'S A

I HATE...

EM...?  
NUMBER ONE?

THE WAY I AM...

ICHINO!



A close-up, black and white illustration of a character's face. The character has long, light-colored hair and is looking down with a somber expression. Their hand is near their face, possibly holding a small object.

SINCE LONG  
AGO... AND  
EVEN NOW...

I'VE ALWAYS...

A black and white illustration showing two characters in a field of tall grass. One character, with dark hair, is embracing another character from behind. The second character has long, light-colored hair and is wearing a light-colored shirt with dark stripes on the sleeves. The background is a soft-focus field of grass.

ALWAYS  
HATED!

# Slabo Magic



Website: <http://slabomagic.com>

slabo character - [slabomagic.com](http://slabomagic.com) © 2012 slabo.com



UH...

ARE YOU ALL  
RIGHT, NUMBER  
ONE?

## Ichigo Channel 7

Scanned & translated by Chryl &

Text editing by Sana

Text layout by cawnellaw

QC by jojo\_da\_crow

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www.icely.com



OR GO TO  
SCHOOL  
STAIR...

I DON'T  
WANT TO  
GO HOME...

WHAT  
HAPPENED  
WITH YOUR  
FAMILY...?



YOU CAN  
USE THIS  
ROOM

ALL  
THANK  
YOU!

YOU CAN STAY  
HERE UNTIL YOU  
FEEL LIKE  
GOING HOME

I UNDERSTAND...



IS THAT BECAUSE  
NEITHER ONE IS  
WEARING A SKIRT?

...BT... THE  
WAY YOU  
LOOK NOW,

I'M NOT TOO  
USED TO IT



WFL BOON DOORING



BOONIGHT...





TO ME

IT'S NOT LIKE  
SOMETHING  
I'VE JUST  
FOUND OUT

DAZED

I DON'T SLEEP  
WELL THE  
WHOLE NIGHT



MORNING!

THEY'RE  
GONE

MORNING



IF MOM SAID  
ANYTHING

I WONDER...



I DON'T  
WANT YOUR  
FAMILY TO  
WORRY.

SO I  
CALLED  
THEM.



AH!

IT'S ALL  
RIGHT!

THE...  
THE BREAKFAST,  
I'LL MAKE IT.



WATCH  
ME!

BUT...

YOU DON'T  
THINK I CAN  
COOK, RIGHT?







WHAT KIND OF  
PERSON IS HE. ?

HWA,  
TERRIBLE!

HWA,  
DELICIOUS!

BITE  
YOUR  
TONGUE!



THANK YOU, I'M  
FULL, I'M GOING  
TO WORK.

WAIT



THE PLACE  
WHERE HE  
LIVES IS SO  
HUGE AND  
LUXURIOUS.

HIS AGE IS  
ALSO UNKNOWN.









DO YOU WANT  
TO TRY OUT  
THAT KIND OF  
HONG-TOO?

I KNOW  
THIS GUY!  
HE'S A  
SONG  
WRITER!

After a long  
waiting a hot  
lady that was  
there later  
said "I"

It was  
the  
first  
time



REALLY? I  
THOUGHT YOU  
WERE A GIRL

EH!!

BUT I'M...  
A BOY!

THUMP

!!

THUMP



I'VE BEEN  
LOOKING  
ALL OVER  
FOR YOU!

ARE YOU...

**RUN  
AWAY**

THIS GUY'S  
REALLY  
SHARP!

HE



REMOVING AWAY FROM  
HOME! AND FROM  
SCHOOL! WHAT AM  
I DOING...?



I'M NOT DOING  
WELL AT ALL...

KAITANI



Ichigo channel

Ichigochannel@marv.com  
www.ichigo.com



...REALLY?

HI!



ISNT  
THAT  
TAKKO?





WE'RE RIGHT,  
IT IS SCHOOL!

NO, YOU  
SKIPPED  
SCHOOL TO  
GO ON A  
DATE?

I'M DONE!

ICHIGO, YOU  
LIED ABOUT  
YOUR NAME  
TOO?

WHAT  
A LIAR!

YOU'D BETTER  
STAY AWAY  
FROM A LIAR  
LIKE HER

NO!

I DON'T WANT  
TO HAVE  
RUNAWAYS  
TOO ALSO...

heart  
beat

ICHIGO! NO!!?

AH

SPIN! HEART BEAT

SPIN! HEART BEAT



WHETHER  
SHE'S CALLED  
ICHINO, OR  
ICHIOU,

THAT  
DOESN'T  
MATTER AT  
ALL!

SEE ME WITH  
CONTEMPT...

SHUT  
UP!

NO MATTER  
WHAT, I'M  
FRIENDS  
WITH HER!





WHAT DOES IT  
MATTER IF YOU  
HAVE A DIFFERENT  
NAME?

AS LONG AS  
YOU'RE WITH ME.

THAT'S ENOUGH.

2



FRANK,



BUT  
ACTUALLY  
I

IF THAT LIE IS  
EXPOSED,

TOLO  
ANOTHER  
LIE

WOULD KAMEZAKI  
STILL FORGIVE ME  
THIS EARLY...?

shugo channel



WILSON: <http://www.wilson.com>

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